

<p>Literacy Writing</p>	<p><u>Star word of the week – Helpful</u></p> <p><u>This week we are looking at Traditional Tales. Our book of the week is The Little Red Hen - https://www.youtube.com/watch?v=Gwx5FvZi18U</u></p> <p>Listen to the story and then have a go at looking at the features found in Traditional tales. Can you make a list of the characters from the story? Can you tell me where the story is set? What sentence is repeated in the story?</p> <p>Say the phrase, repeat it and count the words on your fingers. Go back and say it again each time you have written a word. Use your sound mat to help you find the matching letters for the sounds that you need. Read it back when you have finished. Do you have all of the sounds that you need? Did you snuggle the letters in the words? Can you say what an exclamation mark is?</p> <div data-bbox="436 531 1198 954" style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Traditional tales</p> <p>LO: I can use my phonic knowledge to write words. 26.4.21</p> <p style="text-align: center;">W/S / 1</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"><u>Setting:</u></td> <td style="width: 50%; padding: 5px;"><u>Characters:</u></td> </tr> <tr> <td style="height: 80px;"></td> <td style="height: 80px;"></td> </tr> </table> <p style="padding: 5px;"><u>Familiar sentence from the story</u></p> </div> <p>Other books you may like to read this week-</p> <p>Three Billy Goats Gruff</p> <p>The Gingerbread Man</p> <p>Little Red Riding Hood</p>	<u>Setting:</u>	<u>Characters:</u>		
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	Jack and The Beanstalk
Reading Communication and Language	<p>LO: I can demonstrate an understanding of what has been previously read.</p> <p>Mute the sound on this video below and see if you can use the pictures to retell the story of The Little Red Hen.</p> <p>https://www.youtube.com/watch?v=IBBHegSw_Zo</p>
Phonics	<p>LO: I can read, spell and write words with the sound oo in them</p> <p>This week we will recap learning on the /oo/ sound: Bug Club Phoneme / oo/ revision and Phoneme / oo / lesson have been added to your child's Bug Club account.</p> <p>Listen to the alphabet song each day. Go through the Phonics Sounds powerpoint each day.</p> <p>Read these words with the oo sound in them: Monday- Friday – too, zoo, boot, hoot, zoom, cool, food, root, moon, rooftop. Read tricky words –he, she, we, me, be, was, they, my</p> <p>Read these sentences with the oo sound in them: Is the moon black? Can a boot sing? Can a root jump? A nest on a rooftop A man on the moon.</p> <p>Practising writing the sentence above from memory.</p>
Physical development	LO: I can demonstrate good control and co-ordination in large and small movements

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Reception Dance Unit 1 Lesson 2

Reception / Dance / Unit 1 / Lesson 2

Starter Activity

Animal Statues – Children become an animal on the teacher’s command, with an awareness of different levels the children might use to portray the animal e.g. mouse, frog, tiger, elephant, giraffe, etc. When the music stops, everyone freezes. The way the children travel should be changed throughout the warm-up, i.e. circle, lines, zig-zag.

Class Dance Warm-up Session: Head movements from side to side, circle shoulders, circle arms, upper body stretch to one side then the other, stretch arms up and down to toes, straddle and pike stretch.

Teaching Points

1. Encourage the use of levels and direction; this may require repeated demo and modelling.
2. Show expression as the animal encourage pupils to take on the ‘personality’ of that animal.
3. When pupils are working together encourage them to listen and show each other their ideas.
4. Demonstrate for the children good coordination with the use of different body parts

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2019-2022



Knowledge Organiser: Reception Dance Unit 2



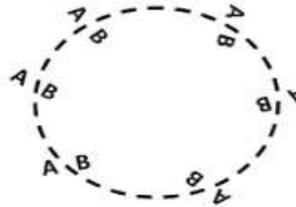
Prior Learning:

Recognised actions can be performed to music. Copy, repeat and perform some basic actions to music.

Unit Focus:

Count and move to beats of 8. Work as an individual, partner and part of a group. Copy and repeat movement patterns.

Equipment needed: Music player, music, cones, hoops, throw down spots.



Key Vocabulary/Skills

Circle dancing	Africa, elephants, fast, feet, flow, giraffes, join, link, monkeys, rhythm, step, stretch, teamwork.
Learning and repeating phrases	
Perform to the count of 8	
Remember and perform 4 actions	
Perform an African dance motif	

Activity example: Counting to Beats of 8

Sitting on the floor, have children clap in time with teacher's call of 8 beats. Repeat several times and ask the children to count the beats with you- repeat with the music.

Starting again without music ask children to walk around the room counting to the beat of 8 taking a step each beat – repeat with the music.

Extension Children can skip instead of walk, first without music, then with it.

Key Questions:

1. Why does using a starting position improve our dance?
2. Why is it important to move to our counts of 8?
3. How did it feel to work with your partner to promenade?

Concepts:

An **8-count** is a rhythmic grouping of **8** beats. Most of the music you hear every day – popular, mainstream, Western music – is structured in sets of **8** beats. The **8-count** defines the beat. So, if you can **count** it, you've found the beat.



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Understanding the World

LO: I can explain why some things occur, and talk about changes.
Can you have a go at making bread just like the Little Red Hen?

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The Little Red Hen Bread Rolls Recipe Sheet

Ingredients

1kg white bread flour
2 sachets of dried yeast
2 tbsp vegetable oil
550-600ml water
Extra flour and oil for dusting and brushing
Pinch of salt

Equipment

Large mixing bowl
Sieve
Tablespoon
Teaspoon
Wooden Spoon
Cling Film
Measuring jug
Scales



Method

1. Weigh the flour and sieve into the large bowl.
2. Add the salt and dried yeast, spoon in the oil, add the water.
3. Mix the oil and water into the flour with the wooden spoon until the dough is soft but not sticky. If it is too wet, add some more flour, if it is too dry add a bit more water.
4. Turn the dough onto a board or a clean work surface.
5. Knead by pulling and rolling the dough backwards and forwards.
6. Keep kneading for 8 to 10 minutes until the dough is smooth and springy.
7. Put back in the mixing bowl and cover with an oiled piece of cling film.
8. Leave the dough in a warm place for at least an hour until it has doubled in size and feels spongy. (The cling film allows you and the children to see what is happening!)
9. Tip the dough out on the board and knead for a minute or two.
10. Divide the dough into roll-sized portions and form into tight balls.
11. Bake for 12 to 15 minutes at 200°C.



Expressive Art and Design

LO: I can represent my own ideas, thoughts and feelings through design and art

Can you watch this video below on how to draw a hen and then can you have a go at drawing your own hen? Can you now write one word that best describes your hen?

<https://www.youtube.com/watch?v=ZpENoFnRJIA>

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